

RULE BRITANNIA (*Thomas Arne, 1710-1778*)

When Britain first, at Heaven's command,
Arose from out the azure main,
Arose, arose from out the azure main.
This was the charter, the charter of the land,
And guardian Angels sung this strain:

Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.
Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.

Still more majestic shalt thou rise,
More dreadful from each foreign stroke;
More dreadful, dreadful from each foreign stroke.
As the loud blast, the blast that tears the skies,
Serves but to root thy native oak.

Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.
Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.

The Muses, still with freedom found,
Shall to thy happy coast repair:
Shall to thy happy, happy coast repair.
Blest isle! with matchless, with matchless beauty crowned,
And manly hearts to guard the fair.

Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.
Rule, Britannia! Britannia rule the waves!
Britons never, never, never will be slaves.

(James Thomson, 1700-1748)

JERUSALEM (*Hubert Parry, 1848-1918*)

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?

Bring me my bow of burning gold:
Bring me my arrows of desire:
Bring me my spear: O clouds unfold!
Bring me my chariot of fire.
I will not cease from mental fight,
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land.

(William Blake, 1757-1827)

LAND OF HOPE AND GLORY (*Edward Elgar, 1857-1934*)

Land of hope and glory
Mother of the free
How shall we extol thee
Who are born of thee
Wider still and wider
Shall thy bounds be set
God who made thee mighty
Make thee mightier yet
God who made thee mighty
Make thee mightier yet

(A.C. Benson, 1862-1925)

GOD SAVE THE KING

God save our gracious King,
Long live our noble King,
God save the King!
Send him victorious,
Happy and glorious,
Long to reign over us;
God save the King!

(Anonymous)

DEUTSCHLANDLIED

Einigkeit und Recht und Freiheit
Für das deutsche Vaterland!
Danach lasst uns alle streben
brüderlich mit Herz und Hand!
Einigkeit und Recht und Freiheit
sind des Glückes Unterpfand.
Blüh' im Glanze dieses Glückes,
blühe, deutsches Vaterland!

(H. Hoffmann von Fallersleben, Joseph Haydn)

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days of auld lang syne?

For auld lang syne, my dear.
For auld lang syne.
We'll take a cup of kindness yet,
For auld lang syne.

(Robert Burns, 1759-1796)

KONZERTPROGAMM

Teil 1

- | | |
|---|--|
| Giuseppe Verdi | Un giorno di regno - Ouvertüre |
| Giuseppe Verdi | Macbeth - "Perfidi...Pieta, rispetto, amore" |
| Hamish MacCunn | The Land of the Mountain and the Flood
Konzert-Ouvertüre, op. 3 |
| Schottische Songs I | <ul style="list-style-type: none">• My Love is Like a Red, Red Rose• The Barnyards of Delgaty |
| Frederick Loewe
(arr. Robert Russell Bennett) | Brigadoon - Symphonic Picture |

Teil 2

- | | |
|---|---|
| Leroy Anderson | The Campbells Are Coming |
| Schottische Songs II | <ul style="list-style-type: none">• The Toast is Music• The Skye Boat Song |
| Traditionell
(arr. John Glenesk Mortimer) | Reels Medley |
| Schottische Songs III | <ul style="list-style-type: none">• A Man's a Man |
| Henry Wood-Thomas Arne | Fantasia on British Sea Songs - Rule Britannia |
| Hubert Parry | Jerusalem |
| Edward Elgar | Pomp & Circumstance No. 1
"Land of Hope & Glory" |